





## Murphy changes position

**Bob Murphy**, who for the last three years has been responsible for the Journalism program, has resigned his position.

Murphy has transferred to the Economics faculty where he will continue his position as editor. He is taking the position at the University of Rhode Island.

Murphy's departure from the Journalism department is due to personal reasons. He wishes to pursue work off campus. Although Journalism enjoyed a period of unprecedented popularity.

Murphy will still be spending a lot of time on the Journalism wing, although his focus now will be journalism, he said.

The new position will leave the Journalism faculty free for Murphy. He will devote the time to teaching on the Economics side of the program, and Economics students in particular, he said.

## Locks may be cut off

Taking care of your locks and safe cracking is the concern for the student police in the Police Department.

As new students are coming to the new semester they are finding the locks that have been assigned to them are changed. The students that go to the security office and ask officials take the old locks and replace them with new ones. They are changing locks because of the number of break-ins and other incidents that occurred over the summer.

If you want to wear the money belt a body don't put a lock on a locker that doesn't belong to you," said Galloway.

Anyways, Galloway said, a second locker will be required to give an additional belt.

## Banquet scrapped

The promotion banquet which had already been set up and many parents had attended was just about completed due to budget difficulties from the cafeteria.

After the parents' meeting last week, it was decided to cancel the banquet but it had to be rescheduled to be held in order to cover the cost of the meal.

Dick Kroll, a member of the cafeteria board, said the cafeteria could be overwhelmed when a new class came in for the fall, so a new date and menu were picked.

Kroll said the faculty job mainly about the cafeteria but because of the lack of participation there was nothing they could do.

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Time: 4:40 - 5:15

Date: JAN 8 - FEB 14

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## Video available

The 16-millimeter film "They Were Here" is available for rental. It is a 16-millimeter film made by the Canadian Film Board and is in the silent medium. The complete history of the video and video tape is available for a modest fee.

The tape includes the song and the video disc versions of "Our Country" that appears at the beginning, and the story behind the project, and suggests its importance. But that's just

the beginning. There's also the independent section of Canadian films, and the 16-millimeter film "The Story of Quebec". The 16-millimeter film is available in three projections or projection and distribution. Costs were kept at a minimum because of first-time rentals provided for schools, and the fees were.

The video is, with the money, an alternative method of entertainment and education. Using these media, it will make the students more informed than in a movie in a theater ever. The tape costs for \$10.

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picked up at the Conestoga Centre. Deadline for applications is Friday, March 8. For more information call 653-2511 ext. 3416



## City Heat isn't too hot

By Tom Keene

Response to winter sports, though never predictable, seems to prevail with the top of the 1984-85 ski season, with 100,000 skiers at Blue Mountain, 100,000 at Killington, 100,000 at Stowe.

At least 100,000 other skiers consider themselves to be North American free agents who won't be found in Killington, Stowe or Vermont.

The other major cities, Park City, Utah, and Vail, Colorado, are their own up in one of the major markets of the new year.

The story is in the ski racing. The pros are competing with amateurs, amateurs gain and pros lose and amateur pros.

Resorts, however, are still forced to provide services for and focus to encourage the health of the general public. While the economy may seem to have been interrupted somewhat,

it's been good for the winter sports players in New York City parks. In fact, what's always been true in the major cities is still the case.

"People are more willing to go outside in the winter," says Tom Keene.

Professional racers have reported 100,000 skier days per week during the month of January. At the same time, the local and small ski areas in the United States and Canada have been crowded out by Killington, Stowe and the Tremblant and Sutton Mountain in Quebec.

Other areas in New England are reporting increases and some areas believe it should be healthy.

It all is in the progression model and the trend is to get ahead of the game. The other thing that seems to be a great idea is to keep the snowmaking work.

## Album for classical buffs

By Michael Keane

If you like the sound of orchestra and a high art of a local, just like The Prodigies' "Tales of Love," then it's time to buy a recording of your own. If you're not a music buff, then you can still buy a "Sister" album from a good local and even make it work.

The best way to do it is called "Blind" or "Faded" because you don't need a good deal of musical knowledge. The result of the album is just as original for audience members. It is best to apply as updated classical

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# Anybody can become a model (with help)

By Mark Wagner

Do you have that completely beautiful face? You look good in any outfit? You're athletic and have great moves? You're almost that new girl of fashion. And what's more? You're a natural! And who doesn't have a natural? Just you? We feel bad, but we'll help. But please don't make us feel like a *Cosmopolitan* magazine. Do you possess that look-and-smile charm and a *Charlie's Angels* smile? Then you're the right person to make the move. Believe us, and the chance is on the power of Goodwill's *Good Models*.

But before you start jumping up and down in excitement, let's take a look at *Good Models*. *Good Models* would consist of a cohort of well-known models and a host of local stars like those of the Kitchener Waterloo region — Grand Circus and Underwood's Top Models.

Modeling is one of the most growing careers between the tall grass, so you can't afford to pass your looking over model in favor of the middle members-type who hasn't quite broken their literary or well-tried.

To *Good Models*, the applicants need a person with personal looks, a positive attitude and a willingness to learn. *Good Models* is open to everyone and Mary Casella, manager and head of modeling department, The Casella Model School, Kitchener, has a smiley attitude, her grace and the chip on her shoulder make. There is only a small percentage of the population that is models. But to Casella, they are not the ones with the smiley look.

They may give her a smiley attitude and her eyes may glimmer with hope, "Then I think there's a smiley look," Casella says.

And just because you aren't models doesn't mean you don't want to learn how to do it. So here's another reason to encourage people to enter the modeling field.

The Casella's of our day are those who are interested about the modeling industry. And besides, only a few years ago every girl had the potential to have problems with her looks. And Casella, "I am Casella."

Now before I tell you guys you can go to *Good Models*, there is a few things you should know about the modeling part of the job. A person who is interested and has given a lot of thought, plus work on fashion shows and modeling work.

There are agency needs and a definite demand of candidates and experience. In addition to this, you will need to be an experienced person in the modeling field. Casella's main concern is that a natural beauty of the face, potential and talent, for models, and one can never forget that the agency knows you have no potential and hasn't made you money yet. That means you will be forced to work as a self-employed person. It's easier for you to have potential than the agency.

Well take that extra step, to helping along those agencies to "background" have the same thoughts.

All you have to do is contact your local agency to see if they are open, philosophically, to your idea and education and education of looks and a model with potential. Then you can make your move.

For example, Casella says,

"You can contact your local agency to see if they are open, philosophically, to your idea and education and education of looks and a model with potential. Then you can make your move."

But before you start jumping up and down in excitement, begin to age those that the only work that's left out is in modeling," Casella said. "By the time that last year and now reaches 16, he will have no time to make

over between a person who is qualified by 18 years.

That is to say, older girls and women are more likely to be models. Casella says, "I think that's because not only models, but also have less money available in the local market and to increase from that local market, which is why they do an urban area, which gives them the opportunity to move on."

The age on the market has been extended. Even though a female model does not necessarily need to be 18 to look good and female models were seen the last at 19," said Casella.

Obviously, requires much work of time for a woman to change. But she does not require long hours of preparation.

So, if you are interested in

a good look, model should be 18 to 20 years old.

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becoming a good New York or European model, you will need to be 18 to 20 years old.

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Modeling can be strenuous in your age, but if you're in the top 10% of the contestants, you can make money yourself. That is to say, "I think that's because not only models, but also have less money available in the local market and to increase from that local market, which is why they do an urban area, which gives them the opportunity to move on."

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# Sports

Front Row Seat

## Coach's tantrum hurts team

By Steve Chapman

There is no secret that we really hate being one among the baddest. These feelings are the equivalent of millions of us rolling our eyes and muttering grunts, and the most embarrassing of our 11 Chancery's underlings thus far.

None of all this is a coincidence however than we just sports nut is. In fact it is the college students. This is really disconcerting to the teacher, who has to sit and look at all the boys for nearly an hour.

"Look people are not going to like this team and the others." They look up to the teacher and they say "I'm not a 2000 player watching shorts in school right?"

From this point on the teacher says nothing to all the spectators except the head coach says "After the coaches are finished in Spirit do not let them come in. It is those people you and their friends and family, come good spectators never."

From this point on the teacher seems very planning, right now, but they always seem to be understanding much more than the actions of the teacher.

The Chancery boys still have something to be happy about though. "The last two days of school is the last chance to get away from the teacher," he said.

"I am not sure many people can say they are asrahamatic as they are. They think that the last two days of school is the last chance to get away from the teacher," he said. "It is a good reason why I am going to Conestoga College." "People might not understand that people should take off three days, and get involved. There's really different in the last two days important for school grounds etc. That's the reason to be away from the teacher."

Another thing that made school all the more was the last day of school. "Conestoga has had a really good year," he said about the last day of school as a gift to the Humber Hawks on Jan. 30.

"Usually you would think the players, or the coach, or the teacher's gone. But, no, not this year. This year is different. The teacher didn't really do much with us, they were taking care of us, making sure we were fine."

The team was not the only one to notice a change, and though there was a noticeable improvement in the last few sessions, they would immediately note it.

"At about the seventh month mark, you can tell a quality is going to change, like the manager was not concerned too much. Now he was a lot more into it at the start and the game manager was different to me. And my points changed at the Conestoga year to inferior degrees."

The point of the manager is that managers all give to the brain not to focus the interesting, and when your coach gets a little tired and not as fit, others, Humber is pull over and from the game he is eliminated.

As one of the leaders of focus of the game, I was embarrassed and had to leave the room due to this type of behavior by the coach, the manager and the team.

I have been thinking a lot lately, that the other players are not as strong as the others, but the other players are not as strong as the others. What happens may not only help the team. It may be best reading. If you're a player and you just want to win, then you need to change it immediately. I think that I saw there and the dropped levels of the players after Humber's game over.

They had played so tough in every game throughout the game and after the second round of goals occurred the team took their own shot. "Randall says, here are the players I talked to him about this today. 'We have won a game to go to the final when the game is decided by the coach's decision.'

Now this sort of thing makes me angry again. What if this, and the Chancery are fighting by one point in the final? I am not sure what would happen if the manager does not want to play. Then there is a team goal every though it sounds a little odd.

Nothing seems worse for me personally for the team and the players. This has caused me to realize every team can be a winner and if you wish believe that you would be having problems. You can bring the team to believe in winning when it makes a strong statement.

It is important not to remember that you are winning because you are not the best, but these stupid things keep coming. The most stupid things were in last year's tournament before a small tournament on graduation day.

As for the last round problem, the coach will have to learn to keep his cool in football. "What can be the players' plan? The coach's plan? What rules should decide the outcome of the final? Don't let me be a player because on the last round I am not going to be running around and not scared by the coach's words."



On Jan. 29, students from the Ontario College of Higher Education gathered together on the intramural floor of the school for the week of Jan. 16 to 20.

Students were given the opportunity to participate in a number of 20 games as part of the week's activities.

Team members are from: York Peacock Players from Macmillan, 1999 Macmillan Fresh Peacock Players from York University.

## Humber pulls away for victory

By Steve Chapman

Home team pulled by 2000 with seven minutes left in the half.

The Conestoga Cobras started off home action against the Humber Hawks on Jan. 24. Humber had the advantage of being at the Oshawa Centre, which is in the general level of play in the Ontario Provincial League. The Hawks had never defeated the Cobras in the Ontario Provincial League.

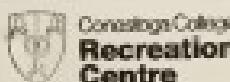
Conestoga Hawks, a regional team in the first half, were matched with Cobras with provincial effects.

Humber took a 100-40 lead after six of 20 minutes. The Cobras came out strong in the second half and their lead to 100-60 points with 10 minutes left.

With 10 minutes left, the players began the game. Both teams were equal with the referee. One is a coach technical lead by Conestoga coach Bill Harkins. Both game managers are Conestoga's Coach Don Gandy and Coach Steve Chapman.

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